Dancing In The Dark

Choreographer: Jo Thompson

Description: 32 count, 2 wall, beginner/intermediate line dance
Music: Smoke Rings In The Dark by Gary Allan 116 bpm

I Should Have Been True by The Mavericks 104 bpm

When doing this dance, or other Rhumba type dances the basic timing is Quick (1) Quick (2) Slow (3,4), The slow steps are those followed by the holds, For styling on these steps, try doing a slow weight change using the two counts to complete the step, This will help to give your Rhumba a more fluid quality and helps prevent any tendency to bounce.

Beats / Step Description

GRAPEVINE RIGHT WITH 1/4 TURN RIGHT, RONDE, JAZZ BOX 1/4 TURN LEFT, HOLD

- 1-2 Step right to side, cross left behind right
- 3 Turn ¹/₄ right and step right forward
- 4 Sweep left toe out to left side, forward and around across right
- 5-6 Cross left over right, step right back
- 7-8 Turn ½ left, stepping left to left side, hold

CROSS ROCK, SIDE RIGHT, HOLD, CROSS ROCK, SIDE LEFT, HOLD

- 9-10 Cross/rock right forward across left, rock left back
- 11-12 Step right to side, hold
- 13-14 Cross/rock left forward across right, rock right back
- 15-16 Step left to side, hold

CROSS, SIDE LEFT, 1/4 TURN RIGHT, HOLD, BACK ROCK, STEP FORWARD, HOLD

- 17-18 Cross right over left, step left to side
- 19-20 Turn 1/4 right, stepping back right, hold
- 21-22 Rock left back, recover to right
- 23-24 Step left forward, hold

RIGHT LOCK STEP FORWARD, HOLD, STEP 1/4 PIVOT RIGHT, CROSS, HOLD

- 25-26 Step right forward, lock left behind right
- 27-28 Step right forward, hold
- 29-30 Step left forward, pivot ¼ turn right, taking weight onto right
- 31-32 Cross left over right, hold

Smile and Begin Again